

For Immediate Release - 01 February, 2010

COLLYER BRISTOW GALLERY PRESENTS LINE JOURNEYS

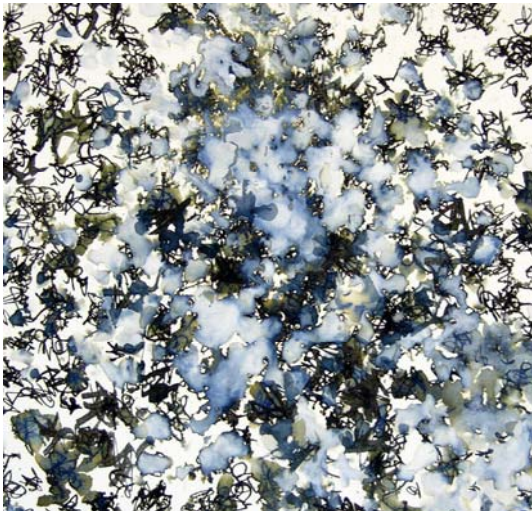
Where mark-making, drawing and artistic practice meet.

Private View: Wednesday 10 February 2010, between 6 – 8.15pm

Exhibition continues on weekdays until May 2010

The latest exhibition at Collyer Bristow Gallery, *Line Journeys*, features a wide and varied collection of contemporary artworks, including drawings, sculptures, installations and photographs.

This exhibition moves from performance through to sculptural object using mark-making and drawing as a conduit and sees the line or the mark as a journey from one idea to another, encompassing a moment. The exhibition brings together artists with differing viewpoints and approaches to mark-making within their arts practice in order to explore and challenge the boundaries of what is considered to be 'drawing'.



Liz Collini, Explain II (detail) 2009

Whilst **Terry Smith**, **Linda Persson** and **Julie Brixey-Williams**' drawings result from their extensive film and performance practices, including Brixey-Williams' drawings from the *100 Breaths Series* – ink drawings created by 'breathing' ink across the paper, **Catherina Turk** will create a site-specific installation involving barricading a skylight with wood, such as windows and doors are in deserted homes. A number of taut brightly coloured strings will emanate from the

barricade dispersing into the room. Sculptural works are represented by **Naheed Raza's** delicate formations, constructed from carbon (*Pencil*) and mastic (*Untitled Sketch*). **Alex Baker** will present a series of new works including *Jigsaw Of The Grain Of A Piece Of Wood*, where the natural grain of a piece of birch plywood has been followed exactly with a fretsaw, each 'piece' carefully cut out by hand. For Line Journeys **Charles Mason** will bring together works and themes first seen at Galerie Cortex Athletico in Bordeaux in 2009 with *Wall drawing (camera della morte)* 2010, a wall drawing in pencil now created with specific architectural reference to the space of Collyer Bristow Gallery, thus bringing into question the nature of site specificity and the role of drawing as a linking motif between objects and locations. Other works include **Helen Rousseau's** architecturally inspired drawings on graph paper, **Liz Collini's** new series of drawings, derived from her pre-occupation with text and language and **Corinna Till's** large-scale works where mark-making is reformed through the medium of photography.

If you would like an invitation to the Private view of what promises to be a stunning and ground-breaking exhibition, please contact gallery@collyerbristow.co.uk. The exhibition continues until May 10, 2010. Viewing is by appointment Monday – Friday during office hours at Collyer Bristow Gallery, 4 Bedford Row, London WC1 4TF.

PDFs and high-resolution images are available on request.

Curators: Day & Gluckman

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Notes to Editors

Collyer Bristow Gallery is a bespoke contemporary gallery space with a dynamic exhibition programme.

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...FROM CASH FLOW TO GAME SHOW, *from inbound flight to copyright*, FROM INCOME TAX TO RUNNING TRACKS, *from resignations to emigrations*, FROM PRENUPS TO WINNERS' CUPS, *from cargo to embargo*, FROM SQUARE FEET TO BALANCE SHEETS, *from litigation to mitigation*, FROM BUILDING SITES TO OPENING NIGHTS, *from allegations to liquidations*, FROM CORPORATION TO DEFAMATION, *from litigation to aviation*, FROM SQUARE FEET TO CONCRETE, *from mortar to exporter*, FROM PARTNERSHIP TO COMPANIONSHIP, *from insolvency to residency*, FROM CONTROVERSIAL TO COMMERCIAL, *from websites to patent rights*, FROM INNOVATION TO COMPANY FLOTATION, *from allegation to arbitration*, FROM COMPENSATION TO COMPILATION, *from board meeting to completing*, FROM MEDIATION TO PUBLICATION, *from office space to relay race*, FROM NEGOTIATION TO EXONERATION, *from building lease to press release*, FROM SKYSCRAPER, TO BLUEPRINT PAPER, *from cohabitation to investigation*, FROM SHORT LET TO LARGE DEBT, *from disclosure to exposure*, FROM COMPANY DIRECTORS TO TAX COLLECTORS, *from restaurant chain to ad campaign*, FROM SALARIES TO GALLERIES, *from discrimination to TV station*, FROM COPYRIGHT TO SOUND BITE, *from designer to cargo liner*, FROM INVENTOR TO PRESENTER, *from licensee to retiree*, FROM TITLE DEEDS TO SALE PROCEEDS, *from courts to sports*, FROM CURRENCY TO INSOLVENCY, *from CGT to IHT...*